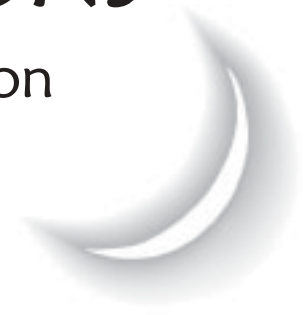


LUNAR MANSIONS

The Arabs and the Moon

by Stephanie Johnson



The Moon is playing an increasingly important role in my own personal astrology, and I have discovered that in ancient times astrologers gave the Moon equal importance to the Sun with an ancient system of Lunar Mansions.

This fascinating system has lost some of its significance through the years and many modern astrologers may not even be aware of its existence. However, it is my personal belief that this system can help shed light on the role of the Moon in Natal and Electional astrology. This article is a result of personal exploration of this Lunar Mansion system, with an emphasis on its possible application to Natal astrology.

Ancient astrologers emphasized the role of the Moon by using a system of dividing the Zodiac into Lunar Mansions (or Houses). This system of Lunar Mansions was adopted by dividing the Zodiac into 28, the distance traveled by the Moon in one day. The Chinese, Arab and Renaissance astrologers used 28 Mansions, but the Hindu astrologers preferred a system of 27.

There are marked differences between the Mansion systems, in terms of the actual stars included in them, although certain bright stars close to the ecliptic feature in all systems.¹

In this article I am investigating the Arabic tradition of 28 Lunar Mansions beginning with the 1st Lunar Mansion at the 1st degree of Aries. By dividing the Zodiac into 28 Mansions, each Mansion equals 12 degrees, and 51 minutes, and 26 seconds. The Arabs named these Mansions “Manazil al Qamar”, and even today the Arabs use the Crescent Moon symbol for their religion and a Lunar Calendar².

For a listing of the Mansions see Arabic Lunar Mansions Table 1.

The Manazil or Mansions are roughly the same as the Hindu Nakshatras and Chinese Manazils.

This system calculates the degrees of the Mansions by referring them to the ecliptic circle thus making them of equal length with boundaries as follows:

| | | | | | | |
|---|---|---|---|-------|--------|--------|
| ♈ | ♉ | ♊ | ♋ | 0°0′ | 12°51′ | 25°43′ |
| ♌ | ♍ | ♎ | ♏ | 8°34′ | 21°26′ | |
| ♐ | ♑ | ♒ | ♓ | 4°17′ | 17°9′ | |

The Lunar Mansions can be used in relation to either the Tropical or Sidereal Zodiac.

The positions start at the Vernal Equinox (the Aries point) using the Tropical (West-

ern) Zodiac, not Sidereal, but were originally derived from the Sidereal positions. The Arabic names are sometimes derived from Zodiacal constellations found in the Mansions.³

Some astrologers argue that because the meanings of the Mansions are related to stars in the fixed Sidereal Zodiac, the Mansions should

therefore be used only with the Sidereal Zodiac. This argument is closely analogous to the argument that we should use Sidereal signs of the Zodiac rather than Tropical signs, because the meanings of the signs of the Zodiac are related to the constellations in the same way that the meanings of the Mansions are related to certain stars or groups of stars. However, the precessing Tropical Zodiac is firmly entrenched in

Western astrology, and the link between the starry sky and the divisions that we use to interpret meanings from planetary positions is therefore not fixed in this system. Hence it is quite reasonable for Western astrologers to use the Lunar Mansions in relation to the Tropical Zodiac.

Regardless of the arguments on both sides,

it is always the best policy in such cases to carefully observe a range of case studies, and thus determine empirically whether the Lunar Mansions work best for us in either the Tropical or Sidereal Zodiac. In this article I am investigating the use with Tropical positions. By the end of this article we should be in a position to see if this has any validity.

Arabic Lunar Mansions Table 1

| No. | Degrees | Picatrix Name | Arabic Name |
|-----|---------------|-----------------|--------------------|
| 1 | 0 Aries | Alnath | Al Sharatain |
| 2 | 12.51 Aries | Albotain | Al Butani |
| 3 | 25.43 Aries | Azoraya | Al Thuraya |
| 4 | 8.34 Taurus | Aldebaran | Al Debaran |
| 5 | 21.26 Taurus | Almices | Al Hakah |
| 6 | 4.17 Gemini | Athaya | Al Hanach |
| 7 | 17.9 Gemini | Aldirah | Al Dhira |
| 8 | 0 Cancer | Annathra | Al Nathrah |
| 9 | 12.51 Cancer | Atarf' | Al Tarf' |
| 10 | 25.43 Cancer | Algebha | Al Jabbah |
| 11 | 8.34 Leo | Azobra | Al Zubrah |
| 12 | 21.26 Leo | Acarfa | Al Sarfah |
| 13 | 4.17 Virgo | Alahue | Al Awwa |
| 14 | 17.9 Virgo | Azimech | Al Simac |
| 15 | 0 Libra | Argafra | Al Ghair |
| 16 | 12.51 Libra | Azubene | Al Jubana |
| 17 | 25.43 Libra | Alichil | Iktil Al Jabbah |
| 18 | 8.34 Scorpio | Alcalb | Al Kalb |
| 19 | 21.26 Scorpio | Exaula | Al Shaulah |
| 20 | 4.17 Sag. | Nahaym | Al Ras-Al Thuban |
| 21 | 17.9 Sag. | Elbelda | Al Baldah |
| 22 | 0 Cap. | Caadaldeba | Al Sad Al Dhabih |
| 23 | 12.51 Cap. | Caaddebolach | Al Sad Al Bulah |
| 24 | 25.43 Cap. | Caadacohot | Al Sa'd, Al Su'd |
| 25 | 8.34 Aquar. | Caadalhacia | Al Sad Al Ahbiyah |
| 26 | 21.26 Aquar. | Almiqedam | Al Fargh Al Mukdim |
| 27 | 4.17 Pisces | Algarf almuehar | Al Fargh Al Thani |
| 28 | 17.9 Pisces | Arrexhe | Al Batn Al Hut |

Ancient Arabic astrologers predominantly used the Mansions in Electional astrology with different Mansions favourable and unfavourable to different events. i.e. electing a chart for travel, marriage, starting battles, harvesting of produce etc. The casting of spells was also linked strongly to the timing of the Moon's movement through the Mansions.

The European astrologers of the Renaissance took over the Lunar Mansion system of the Arabs and adapted it to their needs. It seems to have been particularly favoured by those who were interested in magic. Since Ancient Greek times, the Moon has been regarded in the West as the mistress of magic, and the lunar Mansion system fitted well with this belief. Different Mansions were felt to have dif-

ferent qualities: some were conducive to love, friendship or wealth, while others were violent or destructive in character. The Renaissance magician would no doubt have tried to win love or money while the Moon was in one of the auspicious Mansions, but waited until it was in one of the other sort to get revenge on an enemy.⁴

The 28 Mansions also have a strong link to the esoteric world with links to the angels⁵ and other esoteric interpretations.

As modern astrologers, revisiting this system, we are more likely to research the Electional or Natal uses of Lunar Mansions.

In the following examples I have attempted to delineate each Mansion as they would relate to a Tropical Natal chart. In each case I have interpreted the Mansion as it would relate to a Natal Moon. However, further research could also be done as to the placement of any of the planets in these Mansions in a Natal chart. In fact astrologer Mohan Koparkar has done this in his self-published book “*Moon Mansions*”, as has Dennis Harness in “*The Nakshatras: The Lunar Mansions of Vedic Astrology*”.

Mansion 1, Al Sharatain, 0♄ – 12♄51, is said to have a favourable influence on business. The Arabs believed that this Mansion was indicative of forces in conflict both natural forces such as whirlwinds, and those in day-to-day life such as quarrels. The world’s best known rich man Bill Gates has his Moon at 7♄49! As the head of the Microsoft Corporation Gates is extremely successful

in business, and has been embroiled in legal conflicts over monopolistic practices.

The key element of Mansion 2, Al Butani, from 12♄51 – 25♄43, is recklessness. Several sources highlight the rash nature of people who have their Moons in this Mansion. My observations would be that the people with their Moon in this Mansion are not so much rash as risk takers, people who are willing to try something a little different, to step out of their comfort zone without careful consideration of the consequences. This would, of course, vary according to the rest of the Natal chart and could be fitting with the interpretation of an Aries Moon. John Cleese, is a prime example with his Moon at 19♄11 in the 8th House. Not only has he chosen a different path in life, but also he was depicted on television as a reckless business in the television series “*Fawlty Towers*”.

Mansion 3, Al Thuraya, 25♄43 - 8♄34, generally depicts someone who is a hard

Lunar Mansions and Angels

| | |
|---------------|---------------|
| 1 - Geniel, | 13 - Jazeriel |
| 2 - Enediel | 14 - Ergediel |
| 3- Amixiel | 15 - Ataliel |
| 4 - Azariel | 16 - Azeruel |
| 5 - Gabiel | 17 - Adriel |
| 6 - Dirachiel | 18 - Egibiel |
| 7 - Scheliel | 19 - Amutieli |
| 8 - Amnediel | 20 - Kyriel |
| 9 - Barbiel | 21 - Bethnael |
| 10 - Ardesiel | 22 - Geliel |
| 11 - Neciel | 23 - Requieli |
| 12 - Abdizuel | 24 - Abrinael |

worker and inclined towards sciences including economics and accounting. This Mansion favours work, but is disadvantageous for marriage and love. It has a practical flavour, which can be seen in its links with Taurus. In his book on Lunar Astrology, Alexandre Volguine says that the Arabs found that that this Mansion was favourable for the sciences and for all who live outdoors, but unfavourable for marriage or travel by water. It is interesting to note that the UK's Prince Charles has his Moon in this Mansion at 0 8 26. His first marriage to Princess Diana ended in a controversial divorce, and seemed to be plagued with problems from the beginning. The whole of England, and parts of the Commonwealth, seem to be focused on whether or not his marriage to his current mistress Camilla Parker Bowles would be advisable. With his Moon in this Mansion Charles should think carefully before entering in to another marriage.

In Mansion 4 , Al Debaran, 8 8 34 – 21 8 26 we find irresistible passions under the guise of a good nature. Therefore a person with their Moon in this Mansion would enjoy passionate relationships, but not necessarily fare well in marriage or other committed partnerships. It is interesting to note that feminist author Germaine Greer has her Moon at 10 8 32 in the 4th House. In this case the Mansion position puts a different connotation on the interpretation of her Taurus Moon. It would still be true that she has the practical ability to provide for herself, to put down roots and seek security. However, this Mansion shows her passion and the fact that she writes about the “Female Sex” in

a passionate light.

Mansion 5, Al Hakah, 21 8 26 – 4 11 17, is favourable for education. A person with their Moon in this Mansion may be shy of public life, but enjoy studying in their private life. They may lean towards the arts. The Mansion also favours their friendships and marriage. Actress Katherine Hepburn obviously became famous through her film and stage work. However, she is also known for trying to keep her private life out of the public arena. She has her Moon at 27 8 31. Her Moon is in the 7th House and she was particularly adamant about keeping private her relationship with fellow actor Spencer Tracey.

Mansion 6, Al Hanach, 4 11 17 – 17 11 9, does not favour well for health. Ill health and slow convalescences are indicated. Therefore a person with their Moon in this Mansion would not do hard laborious work. This Mansion does favour a person's social life, but there are several indications of possible financial loss at some stage in life. It is interesting to note that the chart for Melbourne's beleaguered Crown Casino shows the Moon in this Mansion! Another example is the chart of Tina Turner. Tina has certainly suffered financially during her lifetime. One could also say that her health suffered at the hands of an abusive husband. Despite her setbacks in life, Tina has always maintained the goodwill of her audiences.

Mansion 7, Al Dhira, , 17 11 9 – 0 3, is generally a favourable Mansion indicating a love of home and family, as well as a need to be surrounded by

friends. A person with their Moon in this Mansion is said to be amiable, understanding and of reasonable character, and capable of being happy with little. Sometimes a person with their Moon in this Mansion can retire from the world in some way, content to live in isolation with their family. Actress Goldie Hawn is famous for her love of her family and her commitment to being at home as much as possible despite an internationally-acclaimed film career. Her Moon is in this Mansion at 26 II 24.

The key element of Mansion 8, Al Nathrah, 0☿ – 12☿51, is a profound attachment to family and a love of children, even those of other people. This is not dissimilar to the interpretation of a Moon in Cancer. Volguine says that the Arabs believed that this Mansion favoured love and friendship starting through the course of travel. Camilla Parker Bowles has her Moon at 9☿56.

Sources are conflicting over the meaning of Mansion 9, Al Tarf, 12☿51 – 25☿43. Some state that it indicates an affable and benevolent personality. However others state that women with their Moon in this Mansion are easily discouraged, sullen and unhappy and men have more powerful personalities. Liza Minelli has her Moon at 19☿08 and actor Harrison Ford has his Moon in this Mansion at 22☿46.

Mansion 10, Al Jabbah, 25☿43 – 8♃34, is considered to be a favourable Mansion, particularly for studies, earnings, professional success, love. The Arabs say that this Mansion often makes a person very sensitive to the feelings of others. Koparkar says that a person with their

Moon in this Mansion will have an excellent social life, with a large group of friends who will admire them. They enjoy life to the full. The only negative seems to be that a person with the Moon in this Mansion may be inclined to abuse of drugs and medications, and an excess of pride. Australian football hero Anthony Modra has his Moon in this Mansion at 3♃35. Anthony enjoys the admiration of football fans across Australia, a hectic social life (one that sometimes interferes with his commitments) and has made media headlines for some incidents involving alcohol abuse.

Another generally favourable Mansion is number 11, Al Zubrah, 8♃34 - 21♃26. A person with their Moon in this Mansion is likely to become wealthy, more through the efforts of someone else rather than themselves. It is also said to be favourable for trade, marriage and travel. Women with their Moon in this Mansion may suffer from ill-health. Actor Tom Hanks, who has his Moon at 9♃52, certainly seems an apt example of someone who has achieved fame and wealth, and is reportedly happy in his life choices and marriage.

Those with their Moons in Mansion 12, Al Sarfah, 21♃26 – 4♃17, are said to get ahead in life only through service to others. In other words, as Volguine says, these people are more likely to do well as employees. They are also likely to do well in agriculture. My own personal observation is that people with their Moon in this Mansion can reach the top of their field, but only if they are firmly dedicated to the service of others. e.g. entrepreneur Richard Branson has his Moon at 1♃37, and politicians Winston Churchill, Willy Brandt

and Margaret Thatcher all have their Moons in this Mansion.

Mansion 13, Al Awwa, 4♄17 – 17♄9, has a positive influence on travel. Those with their Moons in this Mansion are also said to have a gruff exterior appearance that hides a kind heart. This Mansion also depicts good discernment, which is in sympathy with the interpretation of Virgo. England's Princess Anne has her Moon in this Mansion at 14♄04, as does pop and film star Madonna (11♄33).

Mansion 14, Al Simac, 17♄9 – 0♌, The Picatrix states that those with their Moons in this Mansion are prudent and have the ability to analyse, and are likely to be interested in divinatory studies and experiments. Volguine says that the Arabs say this Mansion causes problems in the first years of marriage, but that the causes of dissension seem to disappear later. Those who marry without love will develop sincere and deep affection for their partner later. Actor Robert Redford has his Moon at 19♄14.

Astrologer Alexandre Volguine states that the Arabs considered Mansion 15, Al Ghair, 0♌ – 12♌51, unfavourable for anyone who had their Moon in this Mansion. He says that relationships, particularly familial ones, suffer under the influence of this Mansion. The Mansion is only an advantage for those who want to discover hostile schemes or hunt for treasures.

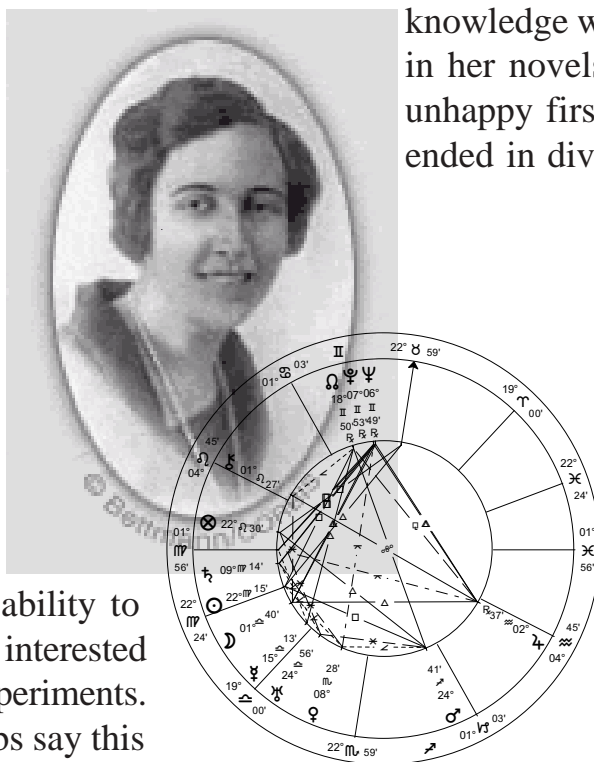
It is interesting to note that Agatha Christie's Moon is in this Mansion at 1♌40. (See Chart on Adjacent Page) This famous author made her livelihood through writing about murder mysteries, which are noted for clever and surprising twists of plot. Christie also had a fascination for the use of poisons and her

knowledge was put to good use in her novels. Christie had an unhappy first marriage, which ended in divorce in 1928. She

later married again, an archeologist - someone hunting for treasures! Agatha Christie also assisted her husband on archeological excavations in Iraq and Syria and on the Assyrian cities.

Mansion 16, Al Jubana, 12♌51 – 25♌43, is favourable for those dealing in stock-breeding, buying and selling of cattle and speculation. Volguine says the Arabs believed that anyone with the Moon in this Mansion has power of protecting themselves by power of observation and clear judgment. The Picatrix states that the person's reputation is likely to be damaged through jealous and vindictive people. This Mansion is unfavourable for marriage and travel. Joan of Arc, who was burned at the stake as a witch, had her Moon at 15♌40.

Mansion 17, Iktil Al Jabhah, 25♌43 – 8♍34, is said to enable anyone with the



Moon in this Mansion to make a favourable marriage and to achieve a position of responsibility.

This Mansion also depicts a person with a strong temper, but one who will be honoured by men.⁶ Former US President Harry S Truman had his Moon in this Mansion at 5♁00.

All sources seem to agree that Mansion 18, Al Kalb, 8♁34 – 21♁26, is favourable for conflict. Volguine says that a person with the Moon in this Mansion will be successful in exposing their enemies and in times of war. However, he says that this Mansion is unfavourable from all other aspects, especially for the family. It is a sign threatening premature death from the mother, often in labour. German National Socialist leader Hermann Goering had his Moon at 15♁51 and spent many years at the forefront of German armed forces both in and out of war-time. He headed the Gestapo secret police in Germany determined to expose enemies of the German nation.

Volguine says that this Mansion 19, Al Shaulah, 21♁26 – 4♁17, does not favour a tranquil career. He says the Arabs believed a person with the Moon in this Mansion was favourable for hunting and personal ideas, but not for commerce or fixity of residence. England's Prince Andrew has his Moon in this Mansion at 25♁29, and spent many years at sea with the Royal Navy, ostensibly to the detriment of his marriage.

The Arabs state that Mansion 20, Al Ras Al Thuban, 4♁17 – 17♁9, is favourable for love and success in life as much through individual merit as through a woman or

women. This Mansion encourages love, but does not mean a happy marriage in most cases; frequently the partner is useful for business or from the financial point of view, but will seek authority in the household. They say that a person with their Moon in this Mansion is better off with a free liaison rather than a married life. They also state that involuntary changes of residence can occur. My observations of this Mansion are that a person with their Moon in Mansion 20 does often achieve their success or ambitions in life through the help of a woman. An example of this could be Michel Gauquelin, with the help of his first wife Francoise (Marie Schneider), presented strong evidence favoring an astrological effect for Mars, Jupiter, Saturn, the Moon and Venus. His Moon was at 7♁49.

A person with their Moon in Mansion 21, Al Baldah, 17♁9 – 0♁, is imprudent, susceptible and flighty, according to Volguine. He says this Mansion promotes travelling and earnings. It is also said to hasten and stimulate healing and recovery after illness. US actress Judy Garland has her Moon at 29♁10.

Mansion 22, Al Sad Al Dhabih, 0♁ – 12♁51, is beneficial for someone who want personal power, but does not augur well for marriage. With the Moon in this Mansion, a person can often escape the consequences of their own actions. Paul Joseph Goebbels had his Moon in this Mansion at 2♁07. Joseph Goebbels was mind and manipulator of the Nazi Party propaganda machine. He transformed Adolf Hitler into the idol, seen by millions of captivated followers. In 1938 he

became a member of the Hitler cabinet council. Late in World War II, in 1944, Hitler placed him in charge of total mobilization. On May 1, 1945, as Soviet troops were storming Berlin, Goebbels committed suicide.

Marital difficulties are common for those with their Moon in Mansion 23, Al Sad - Al Bulah, 12♁51 – 25♁43. This Mansion signifies a favourable influence for doctors, soldiers and politicians, but unfavourable for marriage, children and contracts. Otto Von Bismarck, who formed the German Empire, uniting the Germanic states in 1870 had his Moon at 8♁54. Sun Yat-Sen, the first president of the Chinese Republic, founder of the Kuomintang party, and leader of the revolution against the Manchu Dynasty, had his Moon at 7♁07.

In Mansion 24, Al Sa'd Al Su'd, 25♁43 - 8♁3, does not augur well for careers. The Arabs believed that this Mansion indicated an eventful and ultimately unhappy career. It is particularly unfavourable for those responsible for the administration of a country or city. The higher the position a person occupies in society, the more the unfavourable. UK singer and songwriter John Lennon has his Moon in this Mansion at 3♁33. His career was certainly eventful and ultimately unhappy.

Mansion 25, Al Sa'd Al Ahbiyah, 8♁34 – 21♁26, has a negative affect on business affairs. A person with the Moon in this Mansion may attract women who interfere in their affairs causing problems. In the Picatrix, Mansion 25 depicts a person who is humble, modest, wise and

god-fearing. There will be difficulties with family members, especially parents, and success when traveling abroad.⁷ UK Prime Minister Tony Blair has his Moon at 11♁30.

Mansion 26, Al Fargh Al Mukdim, 21♁26 – 4♁17 is favourable for marriage, agriculture and buying and selling; but unfavourable for ocean voyages. It can depict a person who is covetous, and who has problems with their brothers.⁸ John F Kennedy Jnr had his Moon at 27♁25 in the 6th House. The son of a US president died when the plane that he was flying plunged into the ocean.

Mansion 27, Al Fargh Al Thani, 4♁17 – 17♁9, is favourable for marriage, and achieving a responsible position in society. This Mansion also indicates a love of horses and revelry.⁹ Frank Sinatra has his Moon at 5♁07.

All sources seem to agree that Mansion 28, Al Batn Al Hut, 17♁9 – 0♁, is not favourable for ocean voyages. Volguine also states that the Arabs believed that those with the Moon in this Mansion will do well in marriage and business, but may suffer ill health. They say that it is very often a sign of poverty. In some cases it can be of help in the moment of danger. Princess Grace Kelly of Monaco had her Moon at 21♁51.

The above examples have been taken from the Australian Data Collection, The Clifford Chart Compendium and Astrolabe's Blackwell Data Collection.

The examples show how the Mansions can be used in Natal work and are meant as a

starting point. In a full chart interpretation the placement of the Moon, its dignity and aspects, are going to play a significant role in interpretation. However, the Mansion can give extra and sometimes vital information.

I believe that the examples given prove that there is a case for using the Tropical Zodiac, and certainly plenty of scope for further research.

As Valeria Roebuck says in her book *“The Circle of Stars”* it is time to *“reclaim an area of experience that once formed a part of Western Astrology, but in recent centuries has been forgotten.”*

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Arabic Lunar Mansions -Table 2

| | | |
|----|--|--|
| 1 | The Two Signs: Conflicts, whirlwinds, quarrels. Favorable for business. | years of marriage. |
| 2 | The Belly: Favorable for trade and the discovery of treasure. Unfavorable for sea journeys. | 15 The Lid: Unfavorable, especially for family and other relationships and travel. |
| 3 | The Swarm: Increases practical instinct. Favorable for sciences and for all who live outdoors. Unfavorable for marriage and travel by water. | 16 The Claws: Favorable for stock-breeding, buying and selling of cattle, and speculations. Unfavorable for business, marriage and journeys. |
| 4 | The Eye of God: Discord in conjugal or natal home. Favorable for work, manufacture and small trade. Unfavorable for real estate, building and mines. | 17 The Dome of the Head: Native achieves a responsible position in society. Favorable for marriage and seamen. |
| 5 | A White Spot: Favorable for private rather than public life, also for studies and the 2nd half of journeys. Unfavorable for collective enterprises and humanitarian works. | 18 The Heart: Favorable for exposing enemies and in times of war. Unfavorable for all other aspects, especially family. |
| 6 | The Scar: Financial losses during life, slow convalescences. Unfavorable for farm work. | 19 The Sting: Favorable for hunting and personal ideas. Unfavorable for commerce and fixity of residence. |
| 7 | The Seed or The Branch: Favorable for lovers, friendships, earnings and for healing. Unfavorable for law and justice. | 20 The Dragon's Head: Favorable for love and success in life through own efforts and favors of women, also for free liaison not marriage. Involuntary change of residence. |
| 8 | The Nursery: Favorable for love and friendship beginning in the course of travel. | 21 The City or District: Native is imprudent and flighty. Favorable for healing after illness. |
| 9 | The Gaze: Native is affable and benevolent. Men: Favorable for marriage and force of personality. Women: Unfavorable for marriage and happiness. | 22 The Fortunate Assassin: Native has personal power. Unfavorable for marriage and money loans. |
| 10 | The Forehead: Native is sensitive to the feelings of others. Favorable for studies, earnings, love and profession. Helps against enemies. | 23 The Fortunate Aviator: Favorable for doctors, soldiers and politicians. Unfavorable for marriage, children and contracts. |
| 11 | The Mane of the Lion: Favorable for trade and wealth, coming as a result of the efforts of others, marriage and travel. Unfavorable for health of women. | 24 The Wretched of the Wretched: Native has eventful but unlucky career. Unfavorable for administration of country or city. |
| 12 | The Changer of the Weather: Favorable for harvests, the sending of messages and employees. Unfavorable for seamen. | 25 The Star of the Dungeons: Favorable for effects of medicine. Unfavorable for business affairs with women, and pregnancy. |
| 13 | The Barker: Native is benevolent and discerning, kindness hidden under gruff exterior. Favorable for travel. | 26 The Upper Hole of the Flask: Favorable for marriage, agriculture, and buying and selling. Unfavorable for ocean journeys. |
| 14 | The Unarmed: Favorable for sailors. Unfavorable for water journeys and first | 27 The Lower Hole of the Flask: Natives has a love of the outdoors and bad luck with money. Favorable for marriage. Unfavorable for travel and real estate. |
| | | 28 The Belly of the Fish: Favorable for marriage happiness and business. Unfavorable for ill people. Native may be poor. |

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Software:

SolarFire v5 enables Arabic Lunar Mansions to be viewed in both the Tropical and Sidereal Zodiacs

¹ Roebuck, Valerie J: The Circle of Stars, Element Inc., p95

² Freer, Ian: The Picatrix: Lunar Mansions in Western Astrology, The Astrological Journal, Vol 37 No 5, Jan/ Feb 1996

³ Freer, Ian: The Picatrix: Lunar Mansions in Western Astrology, The Astrological Journal, Vol 37 No 5, Jan/ Feb 1996

⁴ Roebuck, Valerie J: The Circle of Stars, Element Inc., p93

⁵ Agrippa, Henry Cornelius: Three Books of Occult Philosophy, p533

⁶ "The Picatrix", The Latin Version, David Pingree, Unpublished translation courtesy of Robert Zoller, USA.

⁷ "The Picatrix", The Latin Version, David Pingree, Unpublished translation courtesy of Robert Zoller, USA.

⁸ "The Picatrix", The Latin Version, David Pingree, Unpublished translation courtesy of Robert Zoller, USA

⁹ "The Picatrix", The Latin Version, David Pingree, Unpublished translation courtesy of Robert Zoller, USA



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